

THREE GABLES INTERIORS

WORDS BY GINA GUILFORD



THE GREAT ROOM: The mother and daughter duo agree this Great Room is their favorite in the house. “[I love] all the light streaming in,” says O’ Doski. The arched double French doors allow light to saturate the room, while a dark wood buffet and floating shelf are custom-made, Italian pieces.

THE FOYER into the home is anything but ho-hum, with a coral wallpaper brightening the space and the ceiling patterned by a stunning teardrop pendant light hanging overhead. The cobweb-shaped shadows echo the custom-made rug with amorphous linear shapes, lending an ethereal quality to the space.

THE DECK: Outside the kitchen is a deck where the owners, who like to entertain, can grill. A huge tortoise shell chandelier hangs from the white tongued and grooved ceiling, creating a visual contrast.

THE TERRACE: This outdoor seating area proves city dwellers need not give up on outdoor living. Low-slung couches, artwork, and an ombre gray rug provide an exquisite backdrop for entertaining guests outside in the perfect South Florida weather.



A FAMILY AFFAIR

INTERIOR DESIGNER: IVETTE ARANGO INTERIORS

IVETTE ARANGO INTERIORS has always been a family business, becoming more so when Arango’s daughter, Ivette O’Doski, took on a larger role in the business, becoming COO in 2017. Her mother, Ivette Arango, founded the business in 1972 and is also lead designer, CEO, and president.

The business eventually moved from the Design District to the old Tea Room on Palermo Avenue. They completely renovated the space, winning an Outstanding Renovation award in 2019. Both Ivettes are Coral Gables residents and love working in the Gables.

This MG Developer project, a three-story townhouse on Beatrice Row in the heart of Coral Gables, was done for a couple downsizing from a larger home in the Gables. They wanted a fresh start, so didn’t bring their existing furniture, but did have a large

art collection that needed to be incorporated into the design. Much attention was paid to showcase and illuminate their artwork.

“The clients loved the results of this project,” says Arango. “The wife – a professional with a demanding job – appreciated our professionalism, ability to work with the technical aspects on the project, and ability to communicate.” Arango’s design philosophy is “the client comes first.” She doesn’t impose her preferences but listens to customers to make their dreams a reality. “I prefer to emphasize light and art.”

Not all her design projects start from scratch, however. She’s also found herself revisiting clients whose houses she designed 20 years ago to update the look. “I’m also doing their children and grandchildren’s homes,” says Arango. It really is a family affair. ■



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IVETTE ARANGO, SHOWN ABOVE WITH HER DAUGHTER IVETTE O’DOSKI

