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Interiors

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“WE ARE THE CONDUITS AS WELL AS THE CREATIVE INTERPRETERS OF THE CLIENT’S VISION AND FUNCTIONAL EXPECTATIONS.”



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IVETTE ARANGO
CEO
IVETTE ARANGO O'DOSKI
President

When one has a deep creative passion, it's often a trait that passes along to the next generation. That would seem to be the case for Ivette Arango and her daughter Ivette Arango O'Doski. Today, they are the CEO and President, respectively, of their namesake firm. However, it didn't happen in quite the way one might expect. “We met face to face in the maternity ward,” the elder quips, “but the idea that our creative partnership was destined from the start is inaccurate. I never drove my daughter in that direction, and she had a law career before deciding to explore this side of herself.” The duo now brings a unique combination of skills to the table. “My mom’s design experience is unmatched,” O'Doski shares. “On my end, my previous experience helps me to handle contracts and internal operations, and I’ve modernized how we manage vendors, invoicing and proposals.”

Creative Balance

Speaking to their shared and individual sources of inspiration and design philosophies, Arango says, “We both love to travel and notice details in our everyday world that perhaps others overlook. There is inspiration in everything. I process things that inspire me in a silent, more introspective manner. My daughter loves to paint the picture with her words and clearly communicate elemental designs. There is a balance between our differences in expression that works well in client presentations and communications.”

Advice On Partnership

“We respect each other’s opinions, and we both want the best for our individual careers, our firm and our clients,” O'Doski says. “We are creating a legacy. Our advice to two up-and-coming designers who want to form a partnership would be to make sure you get along. But even more than that, be sure that when you don’t get along, you are compatible in how to resolve conflict. What works when you are a start-up may not work when the business is more abundant.”

Far left The use of wallpaper and a floor of Nero Marquina marble with an Ann Sacks inset marble mosaic that looks like an area rug are special touches in this space. **Top right** Chippendale chairs and wallpaper by Schumacher are standouts in this gorgeous breakfast room. **Bottom right** This new construction home’s design skillfully combines traditional and modern elements with French influences.

Photography Tara Correa; Headshot by Abby Hart Photography



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